

## How the Dainty Woman Scents Her Wardrobe

By Leslie Gordon

SCENTING the wardrobe is a new and delightful idea of the dainty woman. Her clothes give out, not the heavy, cloying odor caused by the too lavish use of perfumes, but merely a faint fragrance. Just as Grandmother's bed and table linen when first unfolded wafted a suspicion of lavender, lemon verbena or dried orange flowers, so are the garments of her granddaughter reminiscent of the rose, the violet or some favorite garden flower.

Several methods are employed to get this delightful result and one of the most interesting is the floral jar. You remember the old-fashioned rose bowl? The floral jar is just this ancient parlor ornament put to new uses. Any sort of a pot pourri jar with two covers to confine the scent may be used for the purpose. This is filled with dried rose leaves, violet petals picked from the stem, lemon verbena, rose geranium leaves or any fragrant garden flower, except large lilies, which do not dry well. The flower petals should be very lightly sprinkled with salt and laid for two days in the sun to dry, while the fragrant leaves can be dried in the same way without the salt.

When they are "cured" they are put into the bowl together with about a dozen whole cloves—for a medium-sized bowl; add a spoonful of violet sachet. This is left for two weeks to ripen. Add then the jar, which has been only three-quarters filled, is opened and a thin piece of cheesecloth is put over the flower petals.

When you want to scent a handkerchief, a pair of gloves, a corset cover or any small article of wearing apparel you simply put it in the top of the jar over the cheesecloth, cover the jar tightly and leave it for a couple of days, and when you take it out it will yield a delightful fragrance that will cling to it for a long time. Any desired recipe for pot pourri can be used instead of the

simple one that I have given. If you want a scent of violets use sweet scented violet petals with just a little lemon verbena, two teaspoonfuls of some strong violet sachet or two tablespoonfuls of Florentine orris and after this has been in the jar a week or two it is an improvement to pour in a drop or two of violet water or violet perfume.

If the flower jar is to exhale only the fragrance of roses instead of roses and violets mingled, as in the very first recipe given, the jar should contain only dried rose petals and rose geranium leaves. If after these have thoroughly dried you add a drop or two of rose water, or, better still, attar of rose, you will have a fragrance which will last a long while. These jars need not be made all at once, you can dry the petals from a bouquet of roses or a bunch of violets after you have enjoyed their beauty for a time, but you must not let the violets get too faded before you dry them or they will lose all their odor. You can add fresh petals to the jar from time to time and keep the scent always fresh and strong. It is a fascinating amusement and really very little trouble.

Another way of scenting the wardrobe is by means of the dress cover. This useful article not only protects the clothes, but protects them from dust and from soil by contact with other garments that may be hanging in the closet. A dress cover can be made in half an hour. Two yards of fabric and a half of silk or light weight cretonne is long enough to cover three-quarters of a dress or the whole of a suit-coat and skirt suspended from the same hanger. Fold the material across the centre and cut from the fold a narrow strip about six inches long. This makes an opening like the neck of a dress. Bind this with ribbon, sew a sachet bag at each end and throw over the dress on the hanger.

## The Nervous Child

MY baby is only three months old and it is becoming extremely nervous. Can you tell me the cause of this and whether I can overcome it?" queries a young mother.

This mother may have considered her baby a new found channel of amusement as is the case with so many newly-made parents. She probably played with him often, urging him to smile and so on and as the child responded each new achievement was greeted with peals of laughter that acted as a shock to the sensitive nervous system.

The consequent irritability, the disturbed sleep or the indigestion was attributed to some other cause—probably the diet—but it never occurred to the parents that it might be due to their own indiscretion.

The brain of a baby is a most delicate structure and in infancy the growth is rapid. The brain is said to grow as much during the first year as during all the remaining years of life. This process of development demands a quiet environment.

Babies, and especially those who are very nervous, should be kept from all excitement. Any infant under six months of age is decidedly better off if left alone. Children under this age should not be played with and the custom of teaching babies clever "stunts" cannot be too strongly condemned. It may be very cute and the temptation to show off a precocious infant is great, but it is positively injurious to the child and in time you may have a very nervous baby to deal with.

Then, too, nervous infants should see as few people as possible. Their attention should not be called to persons or surrounding objects. In short, leave your baby to its own devices for the first six months and even after that the less a child is played with the better.

If you find your baby so attractive that you cannot forego the pleasure of playing with him at least do not do so just before bed time. The best play time for the young child is in the morning or after the noon nap. Just before retiring at night his brain should not be over-excited in any way.

As the child grows older mothers should carefully watch for nervousness. Often bad habits are directly due to extreme nervousness, and are uncontrollable by the child. For instance, the biting of nails, in many cases, comes under this head and should be patiently dealt with. It is advisable to place such a child under a physician's care.

When Buster refuses to go to sleep at night it is not always a case of wilfulness. It is simply the inability to conquer the restless condition of the nervous system. It is an impossibility for the child to compose himself and obey the command to shut his eyes and go to sleep. Reproaches and threats will only aggravate the difficulty. Do not deal harshly with such a child. Rather assist him by giving him a warm bath before retiring. After the bath gently rub the entire body. See that the feet are



## A Story of the "Penrod" of Girls Books, a Delightful Little Heroine, and How She Finds Her Sweetheart

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SYNOPSIS OF PUBLISHING CHAPTERS

Max, the mother of Isabelle Bryce, becomes discouraged of ever doing anything with her, and when Isabelle reaches her fourth birthday she turns the maid over to her husband, Wally. He tries to find out something about children from his friends, but discovers that it is not considered fashionable to know too much of their children. Wally decides to get a young governess and employs Miss Barnes, who finds Isabelle the first love and understanding that comes into her life. Miss Barnes tells Isabelle about her own family and Isabelle runs away one day to try and find some "regular parties." When Max finds out the reason she discharges Miss Barnes, and Isabelle has only a chance to have some one who understood her. During the coming years Isabelle sets herself against the world, her scowls ending up when she runs off one night with all the boys of the neighborhood. Their fathers refuse to let her go, but Isabelle is sent away to school, where she meets a girl named Penrod. In the fall Mrs. Bryce notifies the Buntings that Isabelle will be sent to a finishing school in New York, and the news is a great blow to the girl. The following summer Isabelle meets Cartel, an actor at a mountain lake, and decides to go on the stage and obtain a position in Cartel's company.

### CHAPTER XVI

"WALLY is Mrs. Horton, Mary?" he asks. "Mrs. Horton telephoned she would be here at 5 o'clock, sir," answers Mary, who, according to the playwright, then goes out. But Mary did not exit.

"She hasn't been home all night, sir," she added suddenly, unexpectedly, "and it may be that she is in some trouble."

Cartel turned a fierce frown upon her. "That will do, Mary," he said, threateningly. "You're not to be here at 5 o'clock, sir," answers Mary, who, according to the playwright, then goes out. But Mary did not exit.

"You're shaking with fury," he leaned over and grasped the prostrate Mary by the arm, so hard that she nearly cracked her bones. "Ouch!" she cried, "you're hurting me."

The audience slowly grasped the fact that this scene was a surprise to Cartel. It was so still you could have heard a sigh. Mary realized any attempt to get her on her feet, and this side of carrying her off Cartel was hopeless. "If you'd only make a confidante of me," Mr. Horton, I could be of help to you in your hour of need," she cried passionately. "Get out!" hissed Cartel, spite voice. "It looks as if she committed that murder, but I have facts to prove that she did not," retorted Mary. The rest of the act was devoted to breaking the news of the murder to Horton. In one fell swoosh this demon had demolished the play. The audience began to titter, to laugh, to roar! Cartel dragged Isabelle to the door and literally flung her forth. But at the expression on her face the audience actually shrank with delight, they applauded enthusiastically.

## Leave It to Lou!

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He Was Dumb After That, Anyway



## The Evening World's Kiddie Klub Korner

Conducted by Eleanor Schorer



### In the Wildwood

By Uncle Bill

#### Ground Nuts

BILLY BOY—Mr. Lost Boy—sat by the juniper bushes, crying. He had wiped the tears away with very smudgy little fists, when—"chit-er-it—chit-er-it-erod," right close to his side, gave him a startled jump, and there sat little Chipmunk, his tail plumed over his striped back, and the most friendly look on his tiny face.

"Fraid you are hungry," said Chip. Billy nodded. "W-e-e-l, now let's-see. Come with me over here and we'll find something."

Billy scrambled to his feet quickly, and Chip scuttled away ahead. Chip is really a little beauty, with his tawny stripes, and far and away more graceful and sprightly than the slow, awkward gray squirrel.

Up over the ridge a little way they came to a clump of bushes.

"This is black birch," said Chip, "and the bark and tender leaves are good. Just you break off a twig and try it."

Billy did, and sat down to bite off the fragrant bark while Chip frisked up and down the little tree, nibbling a taste here and there.

"We fellows sleep most of the winter, but on warm days we come out for a breath of air, and then we love to nibble bark. Of course if we can find a tree with frozen apples on, we like them best."

Chip perched on a limb and watched Billy for a long time, till the child tired of the birch twigs. Then he chattered down and said, "Come on."

Billy followed. Chip stopped soon and began to dig furiously, then pulled out a—a—what was it? Billy wondered. "Ground nut," said Chip, "and oceans of them here; just you dig."

Billy tried without success. A slim splinter of slate stone lay near, and remembering how the gardener used to dig with a trowel, he dug, up came ground nut after ground nut. Chip chattered with glee.

"Oh, you'll dig ground nuts with me every day, eh?" he asked.

Billy nodded but continued to dig. Chip stowed a nice nut in each cheek, spluttered a sort of goodbye, and frisked away. Billy munched the sweet ground nuts, gathered all his little hands could hold, and trudged home to the den.

### Cousin Eleanor's Klub Kolumn

#### Dear Cousins—

You have asked "if two Cousins should send in the same riddle what will happen?"

If two or more Cousins of the same age send the same riddle that riddle is disqualified FOR THAT AGE ONLY. The riddle can still be awarded a prize in another age class, providing it has been sent by only one Cousin of that age.

#### Cousin Eleanor.

##### OUR KLUB.

Girls and boys of the Kiddie Klub. Your fellow members I know you love! So I am hoping you shall not fail to listen to my little tale.

Once upon a time, not long ago, There was no Kiddie Klub to go. So some one said, "I know they'll love To be a member of the Kiddie Klub!"

Then Miss Eleanor, oh, so wise! Raises her hand to make reply: "I'll be a cousin to the dears, No matter where you live, far or near! By LUCY CONLEY, New York City.

##### BIRDS.

Winter is gone and summer is near, Our welcome words for the birds to hear; They come from their winter homes And over our heads each and every one roams.

They with the music sing The sweet melody they can ring, Which is very pleasant to our ears, To pleasant thoughts it will often lead.

But when winter is nigh They will come from low and high, And in other climates they will make their nests Where every one in winter needs.

By EDWARD DONALD.

##### THE WILLOW.

Once upon a time, when no person inhabited this world of ours, there lived in a forest five beautiful, stately trees—an oak, maple, pine, willow and spruce.

Now, in these days a fairy guarded every five trees and granted every wish.

The willow one day, a big, stately tree, sighed, "Oh, how I wish I was a different shape! I wish I could stand out more and be noticed more than this earth is inhabited!"

"No, no! Foolish tree, you wouldn't like that!" exclaimed the fairy. "But I would, and must be different. Please change me!" begged the willow.

"Your wish is granted," said the fairy.

And lo! the stately branches of that beautiful tree gradually bent and lowered until they pretty nearly touched the ground, and that shape it has kept ever since.

By STELLA LYNCH, aged thirteen, Freeport, L. I.

## Sealed Shrouds

By Joseph Collomb

A Fascinating Detective Story of the Big Interests of Wall Street and a Girl Who Fights Them to a Finish.

A BAR of light was moving toward Brewster. Yes, he could recognize it as coming from an electric torch. It fell across his eyes. He tried to move out of its glare, but could not. Then it shone on the man he had knocked senseless. Somebody stooped over the unconscious body and dragged it away, the beam of light going with them.

This is only one of many mystifying situations in Mr. Collomb's new novel. It is a gripping tale of how a girl fights a ring of Wall Street bankers and wags. But you can't guess the story until you read it.

HOW TO JOIN THE KLUB AND OBTAIN YOUR PIN.

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